

THE WRITING PROCESS IN MEDIEVAL ENGLAND: FROM CONTEXT TO TEXT

LECTURE SERIES 2013-2014



Sources ☞ ☎ 3 October 2013

“Designing the Knight’s Tale: literary and intellectual backgrounds”

R. F. Yeager (U. West Florida, US)

Manuscript transmission ☞ ☎ 17 December 2013

“Producing and copying texts: the world of the scribes”

Tamara Pérez Fernández (U. Valladolid)

The composition process ☞ ☎ 5 March 2014

“What a woman can write: medieval female authors in England”

Ana Sáez Hidalgo (U. Valladolid)

From description to irony ☞ ☎ 2 April 2014

“How Irony Works in the Monk’s Portrait in the *General Prologue*”

Howell Chickering (Amherst College, US)

Disseminating texts and stories ☞ ☎ 9 April 2014

11:00 ✦ Salón de Actos Lope de Rueda

“King Arthur: from Myth to History to Romance”

Elizabeth Archibald (Durham University, UK)



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