

SECOND UNDERGRADUATE CONFERENCE IN ENGLISH STUDIES

DESTINATARIOS: Alumnos de Grado en Estudios Ingleses y Filología Inglesa.

Número de horas: 5

COORDINADORAS:
Patricia San José Rico
Leonor Pérez Ruiz
Departamento de Filología Inglesa

FECHA
23 de mayo de 2014

LUGAR:
Salón de Grados y Salón de Actos Lope de Rueda
FACULTAD DE FILOSOFÍA Y LETRAS

VALLADOLID



	Aula Magna Lope De Rueda	Salón de grados
9:30	<p>CULTURE CHAIR: MARTA GUTIÉRREZ RODRÍGUEZ</p> <p>DANIEL BUSTILLO HURTADO: KU KLUX KLAN: ITS INFLUENCE IN TODAY'S AMERICA</p> <p>ESTELA GONZÁLEZ ARRANZ: DISCOVERING THE FORBIDDEN: THE CENSORSHIP OF BOOKS IN THE 18TH CENTURY</p> <p>PILAR CUESTA BARRIGA: TRANSITION FROM ANCIENT TO TODAY'S MAGIC: EVALUATION OF MEDIEVAL SORCERY ON THE TV SERIES MERLIN</p>	<p>LITERATURE CHAIR: BERTA CANO ECHEVARRÍA</p> <p>JOHANNA HENDRIKA VAN ES: ILLUSION AND REALITY OF THE AMERICAN DREAM IN F. SCOTT FITZGERALD'S <i>THE GREAT GATSBY</i></p> <p>ISABEL PUENTE LOZANO: LORD NIGHTMARE: MELANCHOLY THROUGH HISTORY AS A SOURCE OF POETRY CREATION IN BYRON'S PRODUCTION</p> <p>JORDAN MARTÍN INFANTE: "CLAIMING THE RIGHT TO BE UNHAPPY": THE ROLE OF LITERATURE AND HISTORY IN THE DYSTOPIAN SOCIETIES IN RAY BRADBURY'S <i>FAHRENHEIT 451</i>, ALDOUS HUXLEY'S <i>BRAVE NEW WORLD</i>, AND GEORGE ORWELL'S <i>NINETEEN EIGHTY-FOUR</i></p>
11:00 Break		
11:15	<p>MISCELLANEOUS CHAIR: ROSALÍA MARTÍNEZ DE MIGUEL</p> <p>ÁNGELA DE LA FUENTE RETUERTO: THE INFLUENCE OF THE GUNPOWDER PLOT IN "V FOR VENDETTA" AND IN TODAY'S SOCIETY</p> <p>LĪVA KLISMETA: "COLOCARSE Y PONERSE AL LORO". THE ROLE OF "MOVIDA MADRILEÑA" IN THE TRANSITION FROM FRANCO'S REGIME TO DEMOCRATIC SPAIN</p>	
12:15 Break		
12:30	<p>LINGUISTICS I CHAIR: SONJA MUJČINOVIC</p> <p>STANKOVA LAYKOVA, RADOŠLAVA: ENGLISH MODAL VERBS: THEIR PROPERTIES AND THE USE THEY ARE GIVEN BY L2 ENGLISH SPEAKERS</p> <p>AITOR SAN JOSÉ RUIZ: THE ROLE OF NON-SYNTACTIC INFORMATION IN L1-L2 COMPUTATION OF AGREEMENT</p>	

13:30 Lunch Break		
	Aula Magna Lope De Rueda	Salón de grados
16:00	<p>LINGUISTICS II CHAIR: ESTHER ÁLVAREZ DE LA FUENTE</p> <p>SARA ROA GUTIÉRREZ: KRASHEN'S "SECOND LANGUAGE ACQUISITION THEORY" AND THE "AFFECTIVE FILTER HYPOTHESIS"</p> <p>LUIS MIGUEL TOQUERO PÉREZ: DOER OR SEEMER: ON HOW CASE THEORY RULES L1 ENGLISH CHOICE OF CONTROL AND RAISING VERBS</p>	