

THIRD UNDERGRADUATE CONFERENCE IN ENGLISH STUDIES

DESTINATARIOS: Alumnos de Grado en Estudios Ingleses y Filología Inglesa.

Número de horas: 5

COORDINADORAS:
Sara Medina Calzada
Leonor Pérez Ruiz
Departamento de Filología Inglesa

FECHA
22 de mayo de 2015

LUGAR:
Salón de Actos Lope de Rueda
FACULTAD DE FILOSOFÍA Y LETRAS

V A L L A D O L I D



Aula Magna Lope De Rueda

9:30

ROUND TABLE I
CHAIR: TAMARA PÉREZ FERNÁNDEZ

THOMAS M. HARDY REGUERO. "YES, WE CAN' AND 'PODEMOS': THE USE OF COLLECTIVE NOUNS IN POLITICAL DISCOURSE."

DÉBORA MARTÍNEZ TEJEDOR. "THE SOUNDTRACK OF A GENERATION: THE BEATLES."

VIRGINIA VILLALÓN SAN JOSÉ. "OLIVER CROMWELL: HIS CHARACTERIZATION AS HERO OR VILLAIN THROUGH THE FILMS *CROMWELL* (1970) AND *TO KILL A KING* (2003)."

10:40

ROUND TABLE II
CHAIR: SONJA MUJICINOVIC

GLORIA I. GONZÁLEZ CABALLERO. "INTERPRETING DREAM SEQUENCES IN FILMS: UNRAVELLING THEIR MEANING."

ANKARA CABEZA LÁZARO. "EDGAR ALLAN POE'S "THE RAVEN": INFLUENCE AND SYMBOLISM."

DANIEL RENEDO ALONSO. "BODY AND SOUL': WALT WHITMAN'S PERCEPTION OF THE SELF IN RELATION WITH SEXUAL DEFENSE."

11:40

BREAK

12:00

ROUNDTABLE III
CHAIR: PATRICIA SAN JOSÉ RICO

RUBÉN ILLERA LÓPEZ. "WE ARE ALL GULLIBLE. RECEPTION THEORY APPLIED TO *GULLIVER'S TRAVELS*."

DIANA ESTAIRE CABAÑAS. "JANE AUSTEN, FEMINISM, AND *EMMA*."

IRIS CABALLERO DEL POZO. "A VISIONARY OF THE ROMANTIC AGE: REVOLUTIONARY IDEAS IN WILLIAM BLAKE'S *THE MARRIAGE OF HEAVEN AND HELL*."